

Open archiving at Nottingham

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- Successful e-print archives:
 - arXiv - Physics
 - CogPrints - Cognitive science
- Centralised subject-based archives - limited to particular communities
- Distributed institutional archives might encourage more general use of e-prints
- Institutions can support e-prints archives:
 - resources
 - infrastructure
 - interest

- E-prints archive: an online repository of electronic versions of research papers
- Might contain:
 - ‘pre-prints’ (pre-referred papers)
 - ‘post-prints’ (post-refereed papers - often journal articles)
 - conference papers
 - reports
 - theses

1. Initial installation of an OAI-compliant e-print archive is straightforward
2. E-print archives need collection management policies
3. Encouraging user participation is the biggest challenge

Initial installation of an OAI-compliant e-print archive is straightforward

- eprints.org software (version 2 now available)
- Pros:
 - Free
 - Relatively straightforward to install
 - Easily configurable
 - Simple administration procedures
 - Customisable web interface
 - For the user, searching and browsing easy
 - OAI compliant
- Cons:
 - Not flexible - basic workflow difficult to alter
 - Long-winded self-archiving process



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About eprints

Nottingham ePrints is an experimental project to investigate the institutional use of eprints services.

[Further information](#) about eprints and eprints at Nottingham is available.

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If you have any queries, or encounter any problems when using the archive, please try the [On-line Help Page](#).

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Stockwell, Peter (2000) Futuretalk: one small step towards a Chronolinguistics. *Nottingham Linguistic Circular* 15:55-68.

Full text available as: [Adobe PDF](#)

Abstract

In the area of linguistics and language teaching, science fiction is useful in very many ways. An obvious way is that it sets up many complex and rich worlds and outlines the sorts of adjustments that language must make in those contexts. It thus draws a strong link between language and context; it shows how the construction of reality is largely a matter of language; and it speculates on where we are linguistically heading. It is a useful mirror on language development. Extrapolating the dialects of the future has been the province of science fiction in the last century. Though few SF writers are professional linguists, their method in general tends to take a holistic view of form, meaning and social context. Characters in science fiction are not individuals but are 'everyman' tokens, and the language they use symbolises the culture they inhabit. Linguistic extrapolation in science fiction thus treats language both as the technology of communication and as an index of social change. In this paper, I argue that predicting the language of the future, though extremely difficult, is possible. I call this new discipline chronolinguistics, and I set out the draft principles and parameters of a chronolinguistics, based on the future languages speculated by John Brunner, Russell Hoban, William Gibson, Greg Bear, Neal Stephenson and Iain M. Banks.

Keywords: chronolinguistics, historical change, sociolinguistics, science fiction, futurology

Subjects: [Faculty of Arts: School of English Studies](#)

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Abstract*

E-print archives need collection management policies

- Document type
 - Pre-prints v. post prints
- Document format
 - HTML, PDF, Postscript, RTF, ASCII, etc.
- Digital preservation policy
- Submission procedures
 - mediated / DIY?
 - file format conversion, depositing e-prints, creation of metadata
- Metadata quality standards

Encouraging user participation is the biggest challenge

- The context
 - structural problems in academic publishing
 - e-prints a possible solution
- Immediate benefits
 - for researchers
 - for policy makers
- Addressing their concerns

- Lower impact barriers
 - papers more visible
 - cited more
- Rapid dissemination
- Lower access barriers
- OAI functionality
 - interoperability
- Value added services
 - hit counts
 - personalised publications lists
 - citation / impact analyses

- Raising profile of institution
- Managing institutional information assets
- RAE management
- Long-term cost savings

but....beware of premature reductions in periodicals budgets!

Common concerns:

- IPR - particularly copyright
- Quality control - particularly peer review
- Work load - theirs!
- Undermining the tried and tested status quo

authors can continue to contribute to high impact peer reviewed journals but should *also* contribute to e-prints archives

- Project web site
- Briefing paper
- Literature e.g. SPARC leaflet
- Institutional magazines
- Presenting at departmental meetings and university committees
- Special advocacy events

Who?

- Senior LIS staff
- Subject librarians
-

To whom?

- Academic enthusiasts in different departments
- Department/School approach - champion at senior level
- Senior managers
- Institutional administrators

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<http://www-db.library.nottingham.ac.uk/eprints/>