Programme - Thursday 3 November

13:00 - 14:00 Registration and Lunch - Garden room, Clare College Conference Centre

14.00 – 17.00 Preparing for the Post Big-Deal World - Elton Room

This session will look at ways in which the UK could ensure a more robust infrastructure that would allow for a move away from big deal purchasing for journal content. It will use the recent analysis of ‘Plan B’ modeling in relation to the Elsevier Negotiations as a starting point.

- Liam Earney, Jisc Collections
- Phil Sykes, Liverpool University
- Mike McGrath, Consultant
- Geoff Curtis, Consultant

19.30 – 22.30 Dinner - Corpus Christi College Dining Hall

With an introduction by Professor Christopher Young, Deputy Head of the School of Arts and Humanities at the University of Cambridge.

The Dining Hall is accessible via the main entrance on Trumpington Street. See page 6 for a larger map of the University of Cambridge campus.
Programme - Friday 4 November

08:15 - 08:45 University of Cambridge Library tour

Those registered for the library tour should meet in the library entrance foyer.

10.00 – 10.30 Registration and refreshments - Garden Room, Clare College Conference Centre

10.30 – 12.30 The Holistic Collection: Libraries and Museums - Riley Auditorium

THE COLLECTION AS CREATIVE TECHNOLOGY

NICHOLAS THOMAS, UNIVERSITY OF CAMBRIDGE

This talk will suggest an understanding of collections – whether of art works, artefacts, books, manuscripts of images – less as masses of individual items, and more as emergent, relational assemblages that possess remarkable research potential.

Nicholas Thomas has been Director of the Museum of Archaeology and Anthropology in Cambridge since 2006. His early book, Entangled Objects (Harvard, 1991) influentially contributed to a revival of material culture studies; he has since written widely on cross-cultural encounters, art in the Pacific, and museology. Recent publications include The Return of Curiosity: what museums are good for in the twenty-first century (Reaktion) and Artefacts of encounter: Cook’s voyages, colonial collecting, museum histories (Otago/Honolulu).

BONES AND BOOKS; NEW APPROACHES TO TRANSDISCIPLINARY RESEARCH AT THE HUNTERIAN

MUNGO CAMPBELL, UNIVERSITY OF GLASGOW

William Hunter (1718-1783) formed his collection to generate useful knowledge within the pedagogic and research practices of an Enlightenment university. However, by 1807, when The Hunterian finally opened in Glasgow, new approaches to research and teaching left his museum, like so many university collections, intellectually and physically fragmented and disengaged from its host institution. In the new Kelvin Hall Collections Study Centre at The University of Glasgow, The Hunterian intends to reverse these historically-driven processes in innovative ways along with its partners in building, the National Libraries of Scotland, and Glasgow Museums.

Mungo Campbell is Deputy Director of The Hunterian at The University of Glasgow. He is currently leading an international transdisciplinary research project to mark the tercentenary of William Hunter’s birth in 2018 culminating with an exhibition in Glasgow and at the Yale Center for British Art.

THE READING ROOM REMADE

SIMON CHAPLIN, WELLCOME TRUST

Since it opened to the public in 2007 Wellcome Collection – the Wellcome Trust’s ‘free destination for the incurably curious’ – has grown into a major cultural institution. It encompasses the Wellcome Library, which for over seventy years has been one of the world’s leading research collections for the history of medicine. A revamp of their shared building in 2014 provided an opportunity to blur the boundaries between gallery, library, and event space, re-casting the library’s historic reading room as a new kind of public space for a post-digital age.
Programme - Friday 4 November

Simon is Director of Culture & Society at the Wellcome Trust, a global charitable foundation dedicated to improving health. Simon leads the Trust’s programs for public engagement and for humanities and social science research. He is also responsible for Wellcome Collection, the Trust’s public cultural venue; the Wellcome Library, which holds one of the world’s largest collections relating to the place of health and medicine in human culture, and the Hub, an innovative interdisciplinary research centre. He was previously Head of the Wellcome Library where he led a highly successful digitisation programme and an exciting redesign of the Library’s public spaces. Before joining the Trust, Simon was Director of Museums and Special Collections at the Royal College of Surgeons. He holds a first degree in Natural Sciences from the University of Cambridge and a PhD in history from King’s College London.

12.30 – 13.30 Lunch - Garden Room

13.30 – 15.00 RLUK update on current and future activity - Riley Auditorium

RLUK: A REVISED STRUCTURE
DAVID PROSSER, RLUK

In March 2010 David Prosser became the Executive Director of RLUK, the representative body for the UK’s leading research libraries. Before moving to RLUK, he was, from 2002, the founding Director of SPARC Europe, an alliance of over 110 research-led university libraries from 14 European countries advocating new models of scholarly communication. Previously, he spent ten years in science, technical, and medical journal publishing for both Oxford University Press and Elsevier Science. During this time he was involved in all aspects of publishing from production through to editorial and financial management of journals. Before becoming a publisher he received a PhD and BSc in Physics from Leeds University, UK.

RESEARCH DATA SHARING SERVICES
RACHEL BRUCE, JISC

Rachel is Jisc’s deputy chief innovation officer, responsible for research and development activities in the area of research, including research data, research information and library and scholarly futures. Currently one of the main areas she is overseeing is research at risk which aims to develop robust and sustainable infrastructure and services for research data management for UK universities, and as part of this she is leading Jisc’s strategy in the area of a long-term solutions in research data and working with a number of stakeholders. She is also involved in technology foresight where a range of technologies and their impact on education and research is assessed. Rachel also works on UK and international developments to support open scholarship, including the Knowledge Exchange and the European Open Science Cloud.

RLUK MENTORING
MIKE WALL, DURHAM UNIVERSITY

This short presentation will outline the background to the RLUK mentoring scheme and describe the development of a new scheme and the expected outcomes of the current work strand.

Mike joined Durham University as Deputy Librarian in February 2016 having previously worked at the University of Bristol in a wide variety of roles, including seven years as a member of the Senior Management Team. Mike is coming to the end of the two year period as co-convenor of the RLUK Associate Directors Network. Mike’s career has covered most aspects of University Library work, including responsibility for research services (open access and data management), library space design, digital content and systems, customer services and organisational development.
Programme - Friday 4 November

RLUK SPECIAL COLLECTIONS STRATEGY UPDATE
JESSICA GARDNER, UNIVERSITY OF BRISTOL, AND SUE CROSSLEY, RLUK

This presentation offers an introduction for members to the background, rationale and aims of a recent initiative supported by the Board to develop an audience focussed strategy for RLUK special collections. The update will provide feedback from two recent workshops organised to set the programme in motion, outline separate strands of activity shaping the development phase and highlight key areas of the wider contextual landscape in which the initiative is positioned. Our ambition is to develop a shared vision with collective aims, achieved through an open, iterative and consultative process which both encourages and requires contributions from across the RLUK network.

Jessica Gardner is a member of the RLUK Board and Board Champion for Special Collections. She joined the University of Bristol as Director of Library Services & University Librarian in 2013. She worked at the University of Exeter from 2001 to 2013, first as Head of Special Collections and later as Head of Library & Culture Services with responsibility for the University’s library, special collections, museum and art collections. Previously she worked and studied at the University of Leeds, specialising in literary manuscripts.

Sue is RLUK’s Special Collections Programme Manager, having recently been seconded to the RLUK Executive from Wellcome, where she managed the Research Resources funding portfolio, awarding grants to research libraries across the UK for cataloguing, preservation, archival research and digitisation projects with a budget of almost £2million annually. Early training in book and paper conservation led to roles at Senate House Library, the British Library, St Paul’s Cathedral and the Wellcome Library before joining Wellcome’s Culture and Society division in 2003. Over the coming year Sue will manage a programme of activity designed to form the basis of a sustainable, audience focussed strategy for RLUK special collections.

RLUK Conference 2017
The Future of Research
8-10 March 2017
British Library

Call for papers now open
See rlukconference.com for details
Venue information

The RLUK meeting will be held at the Clare College Conference Centre at the University of Cambridge.