Provider, partner, pioneer: digital scholarship and the role of the research library
An international symposium

Monday 14 October 2019, 09:30-17:00
The Foyle Room, The British Library Conservation Studio

Purpose of the event

This symposium will explore the nature and extent of digital scholarship occurring within research libraries across the international research library community. It will bring together representatives from international research library associations, funders, the academic community, and global-library collectives to explore areas of potential cross-sector and interdisciplinary collaboration, and the routes and networks through which this might be achieved.

The symposium will provide delegates with an overview of recently published international research, emerging trends and commonalities between these studies, and areas of potential collective working and collaboration.

It follows the recent publication of RLUK's research report *Digital Scholarship and the Role of the Research Library* and is convened by RLUK's Digital Scholarship Network.

Agenda

09:30 - 10:15: Registration and refreshments

10:15 - 11:00: Welcome and opening

> *Welcome on behalf of The British Library*
> Liz Jolly, Chief Librarian, The British Library
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> *Digital Scholarship and Research Libraries UK*
> Masud Khokhar, Director of Library and Archives, University of York, and RLUK Board member
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> *Building capacity for digital scholarship at a research library: Living with Machines, and the impact of data science*
> Mia Ridge, Digital Curator for Western Heritage Collections, The British Library
>
> *The work of The British Library Labs*
> Mahendra Mahey, British Library Labs Manager, The British Library
>
> *Questions*

11:00 – 12:15: Session 1: North America and Ireland: The current picture of the research library and digital scholarship in an international perspective.

<u>Panel Chair:</u> Masud Khokhar, Director of Library and Archives, University of York and RLUK Board member

Representatives from Carnegie Mellon University, the Association of Research Libraries (North America), and the Consortium of National and University Libraries (Ireland) will outline the key findings of their recent research relating to digital scholarship and the role of the research library.

North America: The Research Library and Digital Scholarship, the experience in North America and the results of ARL's 2016 study
Rikk Mulligan, Digital Scholarship Strategist, Carnegie Mellon University

North America: Digital Scholarship and the Association of Research Libraries
Judy Ruttenberg, Director - Scholars and Scholarship, Association of Research Libraries

Ireland: The Irish Digital Scholarship landscape: key areas, findings, and next steps
Cillian Joy, Digital Publishing and Innovation, National University of Ireland, Galway

Questions and discussion

12:15 – 13:15: Networking lunch, Eliot Room, Knowledge Centre

13:15 – 14:30: Session 2: Europe: The current picture of the research library and digital scholarship in an international perspective.

<u>Panel Chair:</u> Robin Green, University Librarian and Director of Knowledge, University of Warwick, and Chair of the RLUK Board

Representatives from the Research Libraries UK and the Association of European Research Libraries will outline the key findings of their recent research relating to digital scholarship and the role of the research library in the UK and Ireland, and across Europe.

UK and Ireland: The results of RLUK's Digital Scholarship survey and the work of its Digital Scholarship Network
Matt Greenhall, Deputy Executive Director, Research Libraries UK

Beth Clark, Head of Digital Scholarship, London School of Economics and Co-convenor of RLUK's Digital Scholarship Network

Europe: Europe's Digital Humanities Landscape, the results of LIBER's 2019 study
Kirsty Lingstadt, Head of Digital Library & Deputy Head of Library and University Collections, and Co-Chair of LIBER's DH working group

Lotte Wilms, Digital Scholarship Advisor, National Library of the Netherlands, and Co-Chair of LIBER's DH working group

Questions and discussion

14:30 – 14:45: Refreshments

14:45 – 16:15: Session 3: The wider perspective: Representatives from funders, members of the academic community, and vendors will speak of opportunities and programmes to facilitate cross-disciplinary collaboration within digital scholarship.

Panel Chair: Jessica Gardner, Cambridge University Librarian, and Vice Chair of the RLUK board

International collaboration in an academic context
Julianne Nyhan, Associate Professor of Digital Information Studies, University College London

The UK-US Collaboration for Digital Scholarship in Cultural Institutions Programme
Adam Walker, Head of International Partnerships and Engagement, Arts and Humanities Research Council

Research libraries' support for digital scholarship: the effects of the shift to Open
Titia van der Werf, Senior Programme Officer – Research, OCLC EMEA

Questions and discussion

16:15 – 16:30: Comfort break and pre-panel discussion

16:30 – 17:00: Session 4: Where might we go? The routes and networks through which to build a consensus amongst research libraries, in partnership with stakeholder groups and the wider cultural sector, will be discussed through an open panel session.

Panellists:

Stuart Lewis: Associate Director of Digital, National Library of Scotland and Co-convenor of RLUK's Digital Scholarship Network (panel facilitator)

Rikk Mulligan: author of ARL 2016 report and Digital Scholarship Strategist, Carnegie Mellon University

Judy Ruttenberg: Director - Scholars and Scholarship, Association of Research Libraries

Cillian Joy: co-author of CONUL 2018 report and Digital Publishing and Innovation, NUI Galway

Kirsty Lingstadt: Head of Digital Library & Deputy Head of Library and University Collections, and Co-Chair of LIBER's DH working group

17:00: Summary and close

Robin Green, University Librarian and Director of Knowledge, University of Warwick, and Chair of the RLUK Board

This meeting will be followed by a meeting of RLUK's Digital Scholarship Network on 15 October, Foyle Room, The British Library [open to RLUK DSN members only].

Further information:

This symposium will explore some of the recent work undertaken by international research libraries around the role and extent of digital scholarship services and initiatives.

Greenhall, M., *Digital scholarship and the role of the Research Library*, A Research Libraries UK Report, (July 2019), https://www.rluk.ac.uk/digital-scholarship-and-the-role-of-the-research-library-an-rluk-report/

Joy, C., Kilfeather, E., Derven, C., and Healy, *A., Digital Scholarship Services and Supports - an overview from Irish Research and National Libraries* (February 2019), Zenodo. http://doi.org/10.5281/zenodo.2558148

Mulligan, R., *Supporting digital scholarship. SPEC Kit 350*. Washington, DC: Association of Research Libraries, (May 2016), https://doi.org/10.29242/spec.350

Wilms, Lotte, Derven, Caleb, O'Dwyer, Liam, Lingstadt, Kirsty, & Verbeke, Demmy. (2019, June 17). *Europe's Digital Humanities Landscape: A Study From LIBER's Digital Humanities & Digital Cultural Heritage Working Group,* Zenodo. http://doi.org/10.5281/zenodo.3247286

Speaker biographies

Beth Clark is Head of Digital Scholarship & Innovation at LSE Library where she is responsible for leading developments in various areas, including digital scholarship, digital asset management, research support and scholarly communications, user experience and library spaces. She is currently Co-Convenor of the Digital Scholarship Network.

Robin Green's role at the University of Warwick brings together library, research support services and the institutional data compliance team into a single group with varied remits but a common focus around the research lifecycle. He is Chair of RLUK and is the Board's IARLA representative and lead on management of print collections.

Matt Greenhall is Deputy Executive Director of Research Libraries UK. He is the Executive lead for the Digital Scholarship and Digital Shift strands of RLUK's strategy, Reshaping Scholarship, and for its Digital Scholarship and Associate Director member networks. He has a particular interest in supporting cross-sector collaboration, reflective of his own experience of working across the museum, archival, library, and academic communities, and he oversees a number of RLUK's stakeholder relationships.

Liz Jolly has been Chief Librarian at the British Library since September 2018. She is responsible for teams delivering core activities such as collection development; services for researchers, learners, businesses and entrepreneurs; research strategy and digital scholarship; an extensive cultural programme of exhibitions, events, and the Library's online presence. Liz has over twenty years' experience in a variety of institutions in the university sector, most recently as Director of Student and Library Services at Teesside University. An Honorary Professor at Teesside University, Liz is aPrincipal Fellow of the Higher Education Academy and a Fellow both of the Chartered Institute of Library and Information Professionals (CILIP) and the Royal Society for the encouragement of Arts, Manufactures and Commerce (RSA). She was Chair of SCONUL (the UK university library directors' group) from 2014-16, and Chair of the Northern Collaboration, a group of twenty-seven higher education libraries in the North of England, from 2016-18. Liz is a member of the Editorial Board of the New Review of Academic Librarianship and is a former member of the British Library Advisory Council.

Cillian Joy, Digital Publishing and Innovation, NUI Galway Library. Cillian works on enabling and developing Digital Scholarship for the National University of Ireland, Galway. Cillian has previous experience in Web information management and IT project management. Cillian has a degree in Physics and a Masters in IT. Cillian is a member of CONUL Research Group (Ireland's Consortium of National and University Libraries), chair its Digital Collections group, and member of the Archival Resource Keys (ARKs) in the Open Project Technical Working Group.

Masud Khokhar joined the University of York as Director of Library and Archives in 2018 where he oversees all developments for the Library and Archives, and contributes to the overall governance of the Information Services Directorate. Masud's career has focused on digital leadership and innovation in the rapidly changing library and archive environments. His key strengths include strategy development, digital innovation, and staff empowerment, gained during a varied career in private and higher education sectors with roles at Bodleian Libraries, Lancaster University and the University of York. He is a member of the Board of Directors of Research Libraries UK (RLUK) where he leads on the Digital Scholarship and Digital Shift themes, was part of Universities UK Open Access coordination group, Jisc RDM Expert Advisory Group, and is a keen supporter of digital leadership and diversity in academic libraries.

Stuart Lewis is Associate Director of Digital at the National Library of Scotland, where he leads activities ranging from IT infrastructure and software development, through to digitisation and digital preservation. Stuart enjoys bringing his technology background to the work of libraries, innovating with new technologies and services.

Kirsty Lingstadt is Deputy Director of Library and University Collections and Head of Digital Library at the University of Edinburgh. Her focus is on digital collections and their discovery, digital preservation and digital making and scholarship within the University. She has worked in museums, archives and libraries for over 20 years.

Mahendra Mahey is the manager of British Library Labs ('BL Labs'), a previously funded Andrew W. Mellon foundation and now British Library initiative helping and inspiring the use of its data and digital collections in innovative ways. Mahendra is working on developing an international support network with colleagues to bring national, state, regional, university and public organisations together that either had, are planning and already have digital experimental cultural heritage 'Labs' to share expertise, knowledge and experience in order to build better 'Labs' for their organisations and users. He comes from a strong background of working with digital technology as a manager, educator, adviser and community builder in Further and Higher Education both in the UK and internationally. He tweets at @BL_Labs & @mahendra_mahey

Rikk Mulligan is the Digital Scholarship Strategist in the University Libraries of Carnegie Mellon University. He consults on digital projects and tracks library support for digital scholarship infrastructure, digital publishing platforms, digital humanities project and tool development, and digital preservation. Prior to CMU, as an A.W. Mellon/ACLS Public Fellow, he was Program Officer for Scholarly Publishing at the Association of Research Libraries, promoting innovative and sustainable forms of digital scholarship, tracking digital publishing within ARL member libraries, and reporting on the formation of centers to support digital scholarship. He holds a PhD in American Studies from Michigan State University and MA in History with a focus in Digital Humanities from George Mason University. Digital collaborations include the CMU Encyclopedia of the History of Science, the Latin American Comic Archive, and the Frankenstein Variorum. His other research focuses on intersections between popular culture and social criticism in genre multimedia.

Mia Ridge is the British Library's Digital Curator for Western Heritage Collections. As part of the Library's Digital Scholarship team, she helps enable innovative research based on the British Library's digital collections, offering support, training and guidance on applying computational research methods to historical collections. Current projects involve crowdsourcing the transcription of historical playbills, and experimenting with machine learning-based methods with library collections. She is a Co-Investigator on the Living with Machines project.

Judy Ruttenberg works in the area of open scholarship. She also works closely with her ARL colleagues in Advocacy and Public Policy and in Diversity, Equity, and Inclusion in advancing the Association's agenda of accessibility and universal design.

Prior to joining ARL in 2011, Judy was a program officer at the Triangle Research Libraries Network (TRLN) where she coordinated the work of TRLN's collections groups, focusing on such issues as collections analysis, shared collections, and large-scale digitisation.

Judy holds an MLS from the University of Maryland College Park with a specialization in archives and manuscripts, an MA in history from the University of Massachusetts Amherst, and a BA from the University of Michigan.

 Titia van der Werf is Senior Program Officer at OCLC Research, based in Leiden. She coordinates and extends OCLC Research's work throughout Europe. Titia has all-round expertise in digital trends and developments in research libraries and archives. Together with colleagues, she regularly carries out surveys, interviews and site visits to take the pulse of the OCLC Research Library Partnership. She organizes workshops and symposia to engage the community in addressing priority areas where library practices are challenged or newly emerging, and to share knowledge. She is actively involved in the current priority areas of research support and the transition to next generation metadata. Titia has a special interest in the shift to Open and how this is impacting libraries. Titia studied History and Informatics in the Humanities and Social Sciences and has over 30 years' experience working with libraries and archives to realize the full potential of the digital transformation for the academic and heritage sectors.

 Adam Walker is Head of International Partnerships and Engagement at the Arts and Humanities Research Council of the UK (AHRC), where he has lead responsibility for the development and implementation of AHRC's international strategy and activity. This includes leadership of AHRC's new collaborations supported through the UKRI Fund for International Collaboration with the US in digital scholarship for cultural institutions; with China in the creative industries; and with Ireland in the digital humanities. Adam also leads AHRC's contribution to European programmes, notably through HERA (Humanities in the European Research Area); Horizon 2020; EqUIP (the EU-India Platform for the Social Sciences and Humanities); and T-AP (the Trans-Atlantic Platform for the Social Sciences and Humanities). Adam sits on multiple international and cross-UKRI boards and strategy groups.
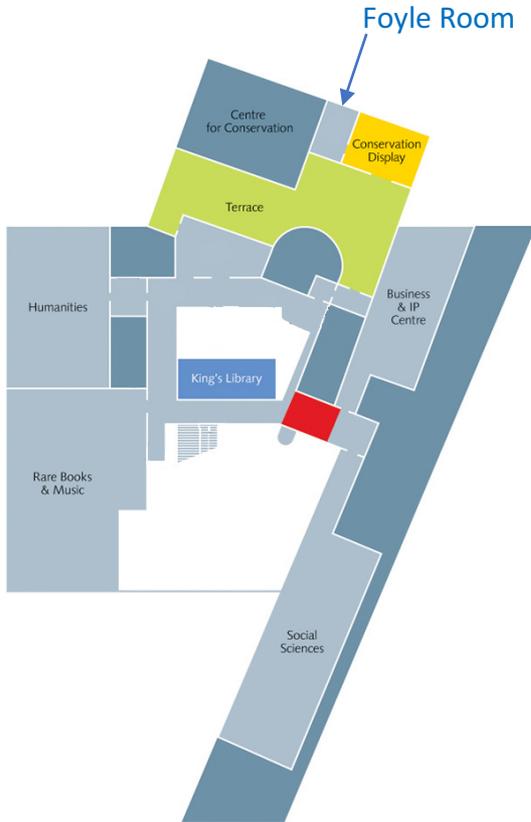
 Lotte Wilms is Digital Scholarship advisor at the KB National Library of the Netherlands and manages the KB Lab (lab.kb.nl). She is currently also a PhD student at Maastricht University. Her research is focused on the role of academic libraries in the digital humanities.

Since working for the KB from 2008 onwards, she has held a number of positions, mostly related to digitisation and the reuse of digitised material. Since 2013 she is active in the field of digital humanities and promoting the KB Lab.

She is founder and co-chair of the LIBER working group Digital Humanities and Digital Cultural Heritage and a board member of the IMPACT Centre of Competence.

British Library floorplan

The symposium will be held in the Foyle Room, which is based in the Centre for Conservation, towards the back of the main building. A cloakroom and lockers are available on the lower ground floor for delegates to use.

Lunch will be served in the Eliot Room, in the Knowledge Centre, which is just across the piazza. Delegates will need to leave the main building to access the Knowledge Centre, and should leave enough time to clear the security checks when re-entering the main building.