Expression of interest in a Professional Fellowship 2024-2025

Please return your form by Monday 25th September 2023 to:

- For Research Libraries UK members: christina.kamposiori@rluk.ac.uk
- For The National Archives staff: research@nationalarchives.gov.uk

Please refer to the accompanying guidance before completing this form.

1. Applicant details

Applicant name: ____________________
Job title and department: ____________________
Sponsoring (home) organisation: ____________________
Contact email: ____________________

2. Line manager and Head of Department approval

Line manager signature (typed): ____________________
Job title and department: ____________________
Contact email: ____________________
Head of Department signature (typed): ____________________
Job title and department: ____________________
Contact email: ____________________

3. Please state how you meet the eligibility criteria for the Professional Fellowship scheme, as outlined in the Professional Fellowship Scheme Guidance 2024-2025.

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4. Please outline your current role and identify the areas of professional practice that you have focused on in current or previous roles (200 words maximum)

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5. Have you identified a host organisation for your Professional Fellowship?
If no, please continue to question 7.
If yes, please provide details here and continue to question 6.
Name of organisation: ____________________

6. Have you identified a potential mentor in the host organisation?
If no, continue to question 7.
If yes, please provide the potential mentor’s details:
Name: ____________________
Institution: ____________________
Job title and department: ____________________
Contact email: ____________________

7. Summary of the project you would like to undertake if awarded a Professional Fellowship (750 words maximum)

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8. How does your project relate to your sponsoring organisation’s aims and objectives? (200 words maximum)

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9. How will this Professional Fellowship project benefit your professional development? (200 words maximum)

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10. What impact will your project have on diversity and inclusion? (200 words maximum)

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11. How does your Professional Fellowship project relate to one or more of the joint themes identified by The National Archives and Research Libraries UK? (250 words maximum)

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12. How do you see this Professional Fellowship project contributing to the wider relationship between The National Archives and Research Libraries UK? (200 words maximum)

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